

Biografi

Amerikanske Kreg endte opp i Norge i 2006. Etter år med turnering i Europa og flere innspillinger tok Kreg pause i 4 år.

I 2012 gjorde han sin første konsert på lang tid på legendariske Herr Nilsen i Oslo. Blant flere respekterte musikere i salen var blant annet Sivert Høyem - han twitret: ”Fantastisk. Jævlig at han ikke er bedre kjent! Han tar rotta på de fleste av oss.”

Noen få måneder senere ble Kreg signert til Columbia/Sony Music Norway med plata “If You Lose Your Light”. Albumet er innspilt med hjelp av et lite ensemble bestående av noen av Norges dyktigste musikere; Øystein Hvamen Rasmussen på trommer, Sondre Meisfjord på bass, Bjarne Gustavsen på piano og Harrys Gyms Anne Lise Frøkedal på harmonivokal.

“If You Lose Your Light” har blitt hyllet med glitrende anmeldelser av norsk presse. Men når du opplever Kreg som publikummer opplever man ikke bare å være vitne til en mester i konsertlevering, men å bli invitert inn et intimt og lyst rom hvor du er konstant blir overrasket av subtile detaljer i hans arbeid, malt i jordfarger , men avslører store kontraster . Mike Butler fra “ Dyverse Music” beskriver det på følgende måte: “en soul- dyp sesjon av primal terapi”.

Kreg Viesselman er også en dyktig formidler. Hans tekster er grundige og får deg til lytte i ett varme, vakre og intense vokal. Men uansett hva man kaller det, å høre Kreg Viesselman synge er en intens og vakker opplevelse.

Som Sivert Høyem spontant ”ropte ut” – Kreg Viesselman fortjener å være mer kjent, et større publikum og at lytter varsomt til hans fantastiske musikk. Norges ”Rodriguez” (ref: ”Searching for sugarman”)

Reviews for “If You Lose Your Light”

“The closest I came to a musical revelation this spring..he captures the listener from the first song” (5 of 6) – *Romerikes Blad*

“A minimalistic soul-folk masterpiece” – *Klassekampen*

“an understated intensity grabs hold and delivers these serious songs” (5 of 6) – *Østlendingen*

““A bright, somewhat whispery, and flexible voice. The melodies are so seemingly improvised that they sound like stories.” (5 of 6) – *Dagbladet*

“Both the melodies and content have a long shelf life...he earns his residency permit with the song “The Well” alone” – *Dagens Næringsliv*

“this subtle record might be the finest of Kreg’s career”
– *Rein Van den Berg, Johnny’s Garde*

Reviews for “The Pull”/ Live Reviews

“Viesselman was a revelation...To see Viesselman perform is to partake in a soul-deep session of primal therapy...This was spirit music indeed, and came from deep within.”
– *Diverse Music*

“****...deep, intense and literary....a masterpiece...if you don’t believe, just listen.”
— *Buscadero Magazine, Italy*

“One of the few albums which warrants the listener to hanging onto the artist’s every single word..without exception i found every song totally engrossing...Viesselman is an incisive writer who uses dazzling imagery...there are so many highlights it almost seems unfair to spotlight just one” — *Maverick Magazine*

“I turn my head in disbelief when somebody like Kreg Viesselman appears out of the blue...embraced by DJs and critics alike. The music bizz suddenly seems to make a bit more sense to me!” — *J.B., Insurgent Country*

“It looked like he came from out of the nowhere, all of a sudden there was this beautiful album *The Pull*...who is Kreg Viesselman?” - *Heaven Magazine, Holland*

“Rarley does a talent so exceptional and unique come along; this man deserves to be heard.” — *Blues Matters*

“Enchanting simplicity...I really believe him when he sings.” — *Acoustic Magazine*

“This guy is good. He is writing some great stuff.” — *Taj Mahal*

“Viesselman’s songs have a sage, hardened pathos that’s hardly pretty-boy stuff. It’s not exactly what he says, but how he says it, wherein the genuine power lies. He delivers silvery, potent lines that are killer in substance. No disappointment here, Viesselman has a charmed beauty all his own.” — *Dirty Linen*

“Revelatory. In short, Kreg Viesselman is a somewhat gruff voiced singer whose great strength is the ability to craft story songs which combine honest emotions with poetic, yet accessible, language. A damn fine guitarist and harmonica player.”
— *The Green Man Review, Portland, Maine*

“Stunning.” — *netrhythms.co.uk*

“Viesselman’s blue-eyed country-fried soul resides in that special realm that seems to defy the sands of time. Viesselman provides the perfect example here for young songwriters who are looking for the high road. Outstanding.” — *indie-music.com*